

The Square Dance Quiz – Part 1

Read this first.

The following exercise is designed for your personal enjoyment and to keep square dancing active in your mind. There are no prizes and no rewards for correct answers and absolutely no penalty for incorrect answers. This exercise is in no way meant to create any stress or put any pressure on any individual.

Your answers are for you only and not to be sent back to us. The correct responses will be sent to you in a couple of days, and you yourself are the only one who can see how you did.

There is no obligation to complete this quiz or to even try it. It is completely voluntary. This quiz has three parts which will be released once a week over the next three weeks. The answers will be published two days after the quiz has gone out.

Mary and I do hope you enjoy it, but again, it is only presented for your own information.

Have Fun & Good Luck,

Dave

Part 1

From the description, name the call

Basics

1. From Facing Couples → All right pull by, then the left hand dancer courtesies turn the right side dancer until we all face back in.
2. From Facing Couples → Designated couple raises their inside hands to form an arch. The other couple passes under the arch without changing their facing direction. The couple with the arch moves forward and then trades places with the right side dancer going under the arch and the left side going outside. The couple with the arch finishes facing the opposite way.
3. From Facing Couples → All pass thru, individually turn and face your partner, step to an ocean wave.
4. From Facing Couples → All right pull by, all turn 1/4 in, all left pull by, all turn 1/4 in, all right pull by.
5. From Facing Couples → Keep hands joined with partner, all slide to the left and all step forward so right side dancers can now join right hands with each other.
6. From an Ocean Wave → Those with a right hand joined swing 1/2 by the right to trade places. Now, those with a left hand joined swing 1/2 by the left to trade places.

Mainstream

1. From an Ocean Wave → Those facing in will walk straight forward to take the position of the person in front of them. The person facing out will (without turning) slide over to the spot vacated by the person who was facing in.
2. From Facing Couples → All right pull by, those facing directly will then left pull by while those facing out courtesy turn, all right pull by.
3. From Ocean Waves → The ends cross fold while the centres fold in behind the end and follow them, turning to face the same way they are going. You finish as a couple.
4. From Facing Dancers → Pass thru, boys turn $1/4$ right and girls turn $1/4$ left.
5. From Facing Couples → Right side dancers, with each other, give a right pull by. With the dancer you meet, left touch and left hinge $1/4$ (90°) (This is also left touch $1/4$)
6. From Facing Dancers → Step to a wave, swing $1/2$ by the right, drop hands and step forward to finish back to back with whom you were facing.

Plus

1. From Facing Couples → Step to a momentary wave, centres cast off $3/4$'s while the ends move up $1/4$.
2. From a Right-hand Column of 4 → All circulate once, all $1/2$ circulate, the centre 6 dancers trade, the lone end and centres move forward and out to become the ends of a two-faced line.
3. From Couples Back to Back with Centre Couples Facing → All right pull by, all left pull by, all right pull by.
4. From an Ocean Wave → Trade with the person in the same wave who is facing the same direction you are facing.
5. From an Ocean Wave → All drop hands and step forward, all individually turn to face in, all join both hands with the person you are facing, all circle left $1/2$, all drop hands and step to a right-handed ocean wave.
6. From Various Formations → Centres of each group of 4 will trade with each other and step directly forward. At the same time, the ends of each group of 4 will cross fold.

Advanced

1. From Facing Couples → Pass thru, 1/4 in, step to a left-handed ocean wave.
2. From a Right-handed Column → The lead 2 dancers track 2 to the right and 1/4 in. Trailing dancers extend (as a half tag), with their right hands cast off 3/4 and the new very centre person trade.
3. From Facing Diamonds → Facing diamond circulate, the very centre of the formation trade, that same centre person, with the new person you meet, cast off 3/4.
4. From Lines of 4 Facing → Belles right pull by but take the beau with you. All bend the line, veer to the right. Centres of each line trade taking the adjacent end with you. Centre 4 as couples trade. Centres of each line with your left arm turn thru taking the adjacent end with you. All slide in and adjust to lines facing out.
5. From a Right-hand Column → All 1/2 circuate, lone dancer roll twice, centre 6 cast off 3/4, everybody slide.
6. From Right-hand Waves → Those facing in circulate and 1/4 right, those facing out 1/4 right and circulate.